FERRER

FERRER

FERRER

526 West 26th Street no. 710
New York 10001

WE FACILITATE VISION.

FERRER is a New York-based interior design practice working across the mediums of furniture, interior architecture, decorative arts, and art.

We begin not with a predetermined aesthetic outcome or signature style, but with the client, the architecture, the place, and what is already present or meaningful.

Our work is both editorial and exacting: identifying what matters, removing noise, bringing disparate elements into coherence, and carrying intuition through planning, execution, and use.

1993 - 1997
GREAT ARTISTS

LOVING

PALM BEACH Published by *Cabana*, September 2026.

NEVER UNDER ESTIMATE THE POWER OF BABEL
THE ETHICAL SLUT
David Hockney
Thames and Hudson
Barbara Kasten
Architecture & Film (2015-2020)

FERRER has completed work across New York City, Greenwich, the Hamptons, New England, Palm Beach, Los Angeles, Malibu, Chicago, London, and São Paulo. This range has shaped a practice that is geographically nimble and comfortable working across different markets, scales, and contexts.

We are structured to follow the work wherever a project may lead, bringing the same level of attention, continuity, and rigor to each commission while adapting to the particular demands of its place.

CHARLIE FERRER Founder & Principal

The SECRET TEACHINGS of ALL AGES

LAPHAM'S QUARTERLY
LAPHAM'S QUARTERLY
LAPHAM'S QUARTERLY
LAPHAM'S QUARTERLY
LAPHAM'S QUARTERLY
LAPHAM'S QUARTERLY

Educated
AMERICA BETRAYED
FAIRNESS
FREEDOM
MICHAEL CONNELLY
THE WAITING
JAMES A MICHENER
THE SOURCE
Books
GREG ILES
GREG ILES
GREG ILES
MISSISSIPPI BLOOD
MARY QUEEN of SCOTS
TRUMAN
LEYTE GULF
THE SAILING of the INTREPID
THE LAST KING
JEFFERSONIANS
GRANT
SEWARD
CALHOUN

Our work can extend to the architectural envelope and the systems within it. We often consider spatial planning, construction and landscape alongside furnishings and art.

Here, we undertook an apartment combination that included new kitchens, baths, floors and millwork; HVAC, low-voltage and audiovisual systems; and two terrace gardens. Much of that work recedes from view.

In this passage, a porcelain bucket by Matt Merkel Hess stands in the foreground. Beyond it, a Tom Otterness telephone rests on a Pierre Jeanneret bench beneath a Myron Stout painting, with a Jean-Michel Frank lounge chair in the distance.

PALM BEACH Published by *Architectural Digest*, 2017.

AGNES MARTIN
PACE
Emmet Gowin The One Hundred Circle Farm
OLD HONG KONG
GREAT CITIES OF THE WORLD — OLD HONG KONG
FORMASIA

21

Within each project, we select materials and finishes to establish continuity among rooms. We consider each surface in relation to the whole, using color and texture to connect adjoining spaces.

In this intimate entry, a reclaimed limestone floor, fabric-covered walls, and a tinted plaster ceiling introduce depth and familiarity. The ceiling echoes the color of the wall fabric, extending the palette overhead. Together, these choices give the space warmth, cohesion and a sense of permanence.

HENRI MATISSE The Cut-Outs

THE BIG BOOK OF THE HAMPTONS

VOGUE LIVING

COUNTRY

COAST

OPEN
Gerhard Richter | Panorama
ERWIN OLAF
I AM
aperture
HELMUT NEWTON
TASCHEN

9TH STREET
MILLER • MOSS

COMPORTA
SOVIET METRO STATIONS
KNOWN
UNKNOWN

Our approach to lighting is one of layering.
We prefer more points of light rather than fewer,
combining lamps, pendants, sconces and architectural
sources—all independently dimmable—to create
lighting schemes that are functional, warm and soft.

Decorative lighting is a critical part of this. We favor
jewelry-like fixtures whose sculptural silhouettes
and marks of age give them a presence even when unlit.
We are drawn to details: a finely shaped metal trim,
a hand-sewn shade, a cast glass diffuser.

Georgia O'Keeffe Art and Letters

WEST VILLAGE Published by *Wallpaper**, December 2025.

JACQUES GRANGE

MAGRITTE

We develop practical and visual details in parallel, from the placement of a fitting to the way materials meet. Drawings, samples and close collaboration with builders and makers allow us to carry those decisions through to execution.

In this pass-through shower, hand-thrown tile is paired with broad planes of honed stone. The floor, back wall and ceiling are each formed from a single large slab. The surfaces meet cleanly, with few visible joints. Variation in the tile softens the precision of the stonework, giving the room the informality of a beach cottage with a modern edge.

SOUTHAMPTON Published by *Architectural Digest*, 2023. Featured in *Inside the Hamptons*, Vendome Press, 2026.

UPPER EAST SIDE Published by *Wallpaper**, March 2025.

SÃO PAULO Published by *Architectural Digest*, 2024.

Objects and materials can belong together without being alike. We are drawn to the interplay of contrasting qualities: masculine and feminine, warm and cool, ornate and spare, classical and modern. We consider proportion, scale and juxtaposition, looking for relationships among elements while leaving room for dissonance.

The process combines study and play, creating rooms that feel resolved yet not static. In this bedroom corner, a lamp's sinuous profile and the weightier curves of the chaise are complemented by a rustic stool used as a table.

JULIUS SHULMAN
MODERNISM
REDISCOVERED

DEUTSCHE+GUGGENHEIM
GABRIEL OROZCO
ASTERISMS

LUXURY TOYS
CLASSIC CARS
Small and Chic
Ron Arad
TOILETPAPER
VERA LUTTER

Masked & Anonymous
BD 2003
SHEILA METZNER

We do not tie ourselves to a single style or regard modern and traditional as separate worlds. We draw freely from both, finding connections that make conventional distinctions less important. We are inspired by richness, both in ornament and in subtlety.

Here, where traditional moldings frame openings, pattern extends from ceiling to walls, giving this sequence of rooms a deliberately decorative character. Cabinetry with simpler lines introduces a subtle modern note, its panels softened by fabric.

wisdom of the jewish sages
THE SEA AROUND US
RACHEL CARSON
WHEN SMOKE RAN LIKE WA

MORE IS MORE
MORE IS MORE

ITALIANA
Italy Through the Lens
of Fashion, 1971 – 2001

Girl Pictures
CHARLES MARVILLE

Regardless of architectural style, we favor a classical handling of space. Where possible, rooms are arranged in enfilade, with aligned doorways framing views from one to the next. Vestibules, anterooms and subtle divisions guide lines of sight and movement.

In this jewel-box apartment, we consider the shape and proportions of each room in relation to its furnishings and adjoining spaces. A vestibule connects public and private areas, buffering the private rooms from the large lounge beyond. These transitions create a rhythm of contraction and expansion, with intimate spaces opening onto longer views.

LONDON Published by *House & Garden*, April 2021; *Architectural Digest Spain*, September 2021.

PLUCKY
Jennifer Weiner
PEOPLE WE MEET ON VACATION
EMILY HENRY
Surrounded by Idiots
THERE'S A WORD FOR THAT
PRESIDENTS

STEPHEN JONES SOUVENIRS

FIFTH AVENUE Published by *Elle Decor*, Winter 2026.

MERT ALAS & MARCUS PIG
MARU DE JANEIRO TESTINO

BGR&RFG
THE LAST PARTY
ANTHONY HADEN-GUEST
THE MUDD CLUB
BY RICHARD BOCH

A garden is composed in anticipation of change. Its structure is planned, but its expression develops organically over time. We approach interiors with a similar openness.

We establish the architecture and principal furnishings, leaving part of the composition to evolve. When we deliver the project, it is ready to be lived in, but space remains for improvisation. Later additions may be particularly personal, informed by a growing familiarity with the place.

We remain involved in this ongoing edit, helping clients find new pieces and reconsider what is already there. Clients also make discoveries independently, adding to the story of their home in ways we could not have anticipated. Some choices are deliberate, others spontaneous.

Continued attention allows rooms to mature.

We are best suited to projects that allow time for thoughtful planning and execution. Before beginning an engagement, we take care to understand the creative brief, scope, budget, schedule, and practical requirements of the project. Experience has shown us that establishing these parameters clearly at the outset leads to better work, more considered decisions, and a less stressful process for everyone involved.

FERRER undertakes a limited number of commissions each year. We welcome preliminary conversations with prospective clients and can move quickly from an initial assessment to a detailed proposal, refining the scope together as needed. Most FERRER engagements extend from approximately eighteen months to three years, depending on the scale and complexity of the project.

FERRER

526 West 26th Street no. 710
New York 10001
tel +1 646 926 4440 web ferrer.co
frontdesk@ferrer.co